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B.A./3rd Sem/ENG/25(NEP)

2025

3rd Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 3-T (Single Core Major)

[British Drama and Prose
(Renaissance to 18th Century)]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

Group - A

Answer any *five* questions : $2 \times 5 = 10$

1. What did the witches prophesy about Macbeth's future?
2. "He brings great news"— Who was 'he'? What was the "great news"?
3. What was the setting of *Twelfth Night*?
4. "I left no ring with her"— Who said so and why?
5. Who was Delia in *The Rivals*?
6. "Magna civitas, magna solitudo"— What does Bacon mean by this phrase in the essay, "Of Friendship"?

P.T.O.

7. How did the “ancient domestics” react to Sir Roger’s arrival at his country house, as in *Sir Roger at Home*?
8. “His great-grandfather was inventor of that famous country-dance which is called after him” — What was the country-dance as referred to, in *The Spectator Club*?

Group - B

Answer any *four* questions : $5 \times 4 = 20$

9. “Fair is foul, and foul is fair”— Comment on this line from the opening scene in *Macbeth*.
10. Critically comment on how Malvolio is presented in *Twelfth Night*.
11. Write a short note on the portrait of Mrs. Malaprop in *The Rivals*.
12. Point out what the Lilliputians symbolize in *Gulliver’s Travels*.
13. “Dry light is ever the best”— Comment on this line from Bacon’s essay, “Of Friendship”.
14. “These are my ordinary companions”— Describe, in brief, the speaker’s “ordinary companions” in *The Spectator Club*.

(3)

Group - C

Answer any *three* questions : 10×3=30

15. Write a note on the blood imagery in *Macbeth*.
 16. Bring out the significance of the title of *Twelfth Night*.
 17. Consider *The Rivals* as an Anti-sentimental Comedy.
 18. Comment on Swift's use of irony with special reference to *Gulliver's Travels* (Bks. I & II).
 19. Write a note on the portrait of Sir Roger in the essay, *Sir Roger at Home*.
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